

Flaute Principale.

(U. 46.7)

Box 19.2021

CONCERTO

Pour Flute principale

deux Violons, Alto, Basse deux Oboë

Et deux Corce.

COMPOSÉS

par M. Pleyel

Œuvre I. pour Flute

Gravés par Richomme.

PRIX 6^{fr}

A PARIS

Chez le Roy, Rue Neuve des Petits Champs N° 28, entre les Rues de la Harpe & de la Vierge.

Propriété de l'Éditeur.

Enregistré à la Bibliothèque Nationale.

FLAUTO PRINCIPALE

All^o

Violino tutti

CONCERTO

62

Flauto Solo

dol.

dol

ch# dol.

168

FLAUTO PRINC.^{1^e}

3

This musical score is for the Flauto Principale 1st part, spanning measures 168 to 19. The music is written on ten staves in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *dol.* (dolce), *poco cres.* (poco crescendo), *pp* (pianissimo), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and the instruction *tutti 19*.

FLAUTO PRINC^{le}

5

2

dol.

cres *poco f* *p* *pp* *dol.*

tutti

Adagio

FLAUTO PRINC^{le}

Violino

Flauto Solo

This page contains a musical score for a Flauto Solo part, marked Adagio. The score is written on ten staves. The first staff is labeled 'Violino' and the second staff is labeled 'Flauto Solo'. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page number '168' is printed at the bottom center, and a small 'f' is visible at the bottom right.

Rondeau All^o molto

FLAUTO PRINC.^{le}

dol. *p* *p* *poco f* *poco f* *dol.* *poco f* *dol.* *poco f* *p* *p* *p*

Min.

FLAUTO PRINC.^{le}

Min.

PLAUCO PRINC.

p

dol.

109

FLAUTO PRINC^{le}

9

Maj.

dol.

Solo

p

dol

f

tutti

168

VIOLINO I.^o

CONCERTO

All.^o

Violino I. score for Concerto, measures 168-178. The score is written for Violino I. and includes various dynamics and articulations. The tempo is marked All.^o (Allegretto). The key signature is one sharp (F#). The score consists of 11 staves of music. The dynamics include *ff*, *dol.*, *p*, *f*, *creu*, *f*, *dol.*, *cresc.*, *poco*, and *ff*. The articulations include *acc.* (accents) and *tr.* (trills). The score ends with a double bar line and the number 168.

ff *dol.* *p* *f* *dol.* *creu* *f* *dol.* *cresc.* *poco* *ff*

168

VIOLINO 1º

5)

Violino 1º musical score page 168. The page contains 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *FF*, *p*
- Staff 3: *FF*, *FP*
- Staff 4: *poco cres*, *p*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*

The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro* at the beginning of the first staff. The page number 168 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

VIOLINO I.^o

Violino I. musical score page 168. The score is written for Violino I. and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *fp* (fortissimo piano)
- Staff 2:** *fp* (fortissimo piano)
- Staff 3:** *loco* (loco), *3* (triplets)
- Staff 4:** *solo* (solo), *p* (piano)
- Staff 5:** *poco rinf* (poco rinforzando), *poco rinf* (poco rinforzando), *poco rinf* (poco rinforzando)
- Staff 6:** *poco* (poco)
- Staff 7:** *p* (piano)
- Staff 8:** *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets)
- Staff 9:** *FF* (fortissimo), *p* (piano), *FF* (fortissimo), *p* (piano), *FF* (fortissimo)
- Staff 10:** *p* (piano), *FF* (fortissimo), *FF* (fortissimo), *FF* (fortissimo), *FF* (fortissimo)
- Staff 11:** *FF* (fortissimo), *p* (piano), *FF* (fortissimo), *p* (piano), *FF* (fortissimo)
- Staff 12:** *FF* (fortissimo), *p* (piano), *FF* (fortissimo), *p* (piano), *FF* (fortissimo)
- Staff 13:** *FF* (fortissimo), *p* (piano), *FF* (fortissimo), *p* (piano), *FF* (fortissimo)
- Staff 14:** *FF* (fortissimo), *p* (piano), *FF* (fortissimo), *p* (piano), *FF* (fortissimo)

VIOLINO 1^o

5

diminuendo

FF

p

FF

p

FF

168

This page contains a single system of musical notation for Violino 1. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a 'diminuendo' marking. The first staff has a 'diminuendo' marking. The second staff has a 'FF' (fortissimo) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'FF' (fortissimo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'FF' (fortissimo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'FF' (fortissimo) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'FF' (fortissimo) marking. The eleventh staff has a 'p' (piano) marking. The twelfth staff has a 'FF' (fortissimo) marking. The page number '168' is located at the bottom center.

VIOLINO I.^o

7

VIOLINO I.^o

7

poco cres

FF

pp

cres

FF

3

ffol.

1

2

FF

168

CONCERTO

All^o

ALTO

Musical score for Alto part of a Concerto. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with various dynamics including *p* (piano), *ff* (fortissimo), *ff* *col arco* (fortissimo with bow), *pizzic.* (pizzicato), and *poco cres.* (poco crescendo). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The page number 168 is printed at the bottom center, and the initials V.S. are at the bottom right.

ALTO

Handwritten musical score for Alto, page 168. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *ff*, *pp*, *poco f*, and *p*. There are also first and second endings marked with '1' and '2'. The music is written in a cursive, handwritten style.

ALTO

3

p *ff* *p* *ff* *p* *f* *ff*

p

2

col arco *ff* *p* 4

pizzic.

1 *pizzic.* *col arco*

ff *p* *ff* *ff*

ff

ALTO

Adagio

cresc. a poco a poco

Musical score for Alto, Adagio section. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff has a '2' above it and starts with a piano (*p*) dynamic. The third staff has a '3' above it and starts with a piano (*p*) dynamic. The fourth staff has a '4' above it and starts with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The seventh staff has a '1' above it and starts with a fortissimo (*ff*) dynamic. The eighth staff ends with a fortissimo (*ff*) dynamic. The ninth staff ends with a fortissimo (*ff*) dynamic. The tenth staff ends with a fortissimo (*ff*) dynamic and a 'poco' marking.

cres

Rondeau All^o molto

Musical score for Alto, Rondeau All^o molto section. The score consists of 6 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

ALTO

5

1

5

ff *pizzic.* *col arco*

poco cres

9 *ff* *ff* *p*

4 *p* *ff* *ff* *cres*

3 *f* *p* *f* *p*

3 *f* *p*

3 *f* *p*

2 *ff*

ff

VIOLINO 2°

CONCERTO *All^o*

The musical score is written for Violino 2° and consists of ten staves. The tempo is marked *All^o*. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *p dol.* (piano dolcissimo), *cresc.* (crescendo), *a poco a poco* (gradually), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The page number 168 is printed at the bottom center.

VIOLINO 2°

3

A musical score for Violino 2°, page 3. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings such as *p*, *ff*, *pp*, and *poco cres*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number 168.

p *ff* *pp* *poco cres* *p* *pp* *1* *2*

VIOLINO 2°

Musical score for Violino 2°. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *poco rinf* (poco rinforzando), *poco f* (poco fortissimo), *f* (forte), and *p* (piano). The score concludes with the number 168.



VIOLINO 2°

5

dimin.

p

ff

pizzic.

col arco

ff

p

ff

ff

168

Detailed description: This is a page of a musical score for Violino 2°. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff has a 'dimin.' marking. The second staff has a 'p' marking. The third staff has a 'ff' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'pizzic.' marking. The tenth staff has a 'col arco' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'ff' marking. The page number '168' is at the bottom.

VIOLINO 2^o

Adagio

cresc. a poco a poco

Violino 2 score page 6. The page contains 14 staves of music. The first section is marked 'Adagio' and 'cresc. a poco a poco'. The music features various dynamics including *p*, *ff*, *f*, *mf*, and *fz*. The second section is marked 'Rondeau All^o molto' and begins with *ff*. The page number 168 is at the bottom.

VIOLINO 2°

7

Violino 2° musical score page 7. The page contains 12 staves of music in G major (one sharp). The key signature changes to E minor (three flats) at the end of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *col arco* (with bow), *pizzic.* (pizzicato), *poco cres* (a little crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *cres* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *3* (triple), *2* (double), *1* (single), and *ff* (fortissimo). The page number 168 is visible at the bottom center.

BASSO

I

CONCERTO

All^o.

ff pizzic.

col arco

1

f

p

ff

cresc. a poco a poco

ff

ff

ff

pizzic.

f col arco

f

ff

poco arco

8

168

V. S.

BASSO

3

pizzic. *cel arco* **ff** *p*

ff

3

hobo

8

3

2 **ff**

ff 3

Adagio

p *cresc. a poco a poco f*

pizzic. *cel arco*

ff *p* **ff** *p* **ff** *p* **ff** *p*

ff *p* **ff** *p* **ff** *p* **ff** *p*

166 *poco cres* *p* *p* *f*

4 Rondeau All.^o molto

BASSO

8
FF

3
FF

p
dol.

13
FF pizzic.

1
col arco

poco cres

FF

p

8
FF

3
FF

8
FF

pp
cres f

p

5

3

2 2

f



CONCERTO

All^o

OBOE 1^o

7
f
dol.
Solo
p
f
dol.
f
f
Solo
p
p cresc.
7
f
f
55
p
8
f
f
1
1
f
8
2
pp
18
f
f
f
f
f
2
f
7
f
2
8
V. S.

23

pp

pp

13 2

ff *ff*

Adagio

cresc. à poco à poco *f* *ff*

5 2 4

pp *dol.* *f*

7

ff *p*

4

mf *mf p*

3 8

ff *ff* *f*

pp *f* *mf*

8

ff

Rondeau All. molto

pp *p*

168

OBOE 1^o

3

1 *pp* 3 *ff* 25 *ff*

9 *Solo* *pp* *poco cres*

9 *p* 5

1 *ff* *pp*

10 *ff*

pp *cres*

3 8 *ff*

pp 3 *sol.* 9

7 *p* *f*

I

All.

202.

V. S.

OBOE 2°

5

5 *ff* 2 5 *ff* 9 *fp*

poco cres

p

5

ff *fp*

10 *ff* *fp*

cres 5 8 *ff*

fp

3 *dol.* 9 *p*

7 *f*

168

CORNO I.^o en UTAll.^o

CONCERTO

7
f

f p p ff

7
p cresc. a poco a poco

1 2

7 12 55
ff ff

8 1
ff

1 2 1 62

ff

pp

2 7 2 8
ff ff ff ff

1 23 3
ff ff

13 2
ff ff

168

en FA. Adagio

CORNO 1^o en UT

3 6 5

cresc a poco *ff* *pp*

2 4 7

ff

4 13

p *f* *ff* *f*

2 5

f

Rondeau All.^o molto

en UT. *ff*

1

p *pp*

3 25 9

ff *ff* *pp*

9 5

ff *pp*

17

ff *pp* *cres*

3 8

ff *pp*

3 9

p dol. *p*

7

f



Box A9.2022

CORNO 2° en UT

All^o

CONCERTO

CONCERTO

Al.

7

f *dol.* *f*

4

p *f* *p* *ff*

1

f *ff*

7

cresc. a poco *p*

1

2

ff

12

55

ff *pp*

8

ff *ff* *ff*

1

2

1

62

tutti

ff *pp*

7

ff *ff* *ff*

2

8

ff *pp* *ff*

1

23

ff *ff*

13

ff *f* *ff*

2

168

mm 6208.0387

en FA. Adagio

CORNO 2° en UT

[illegible]